

SCRIPT

ACT ONE

Scene 1: THE VILLAGE

A village set is already on stage. If you choose to add signs, the Launderette is off SR (Stage Right) and the Palace SL (Stage Left). There is a box marked: 'Build the Village Hall Fund', containing a brick, some PVA glue and a photo of a relevant personality, positioned at the side of the stage. The Cardholder(s) will need to be seated at one side of the stage.

SFX Wedding Bells CD

Track 31

As the Wedding Bells are heard, Scheherazade, Sultan and servant/s enter, preferably through audience.

Scheherazade and Sultan sit at side of stage throughout, watching the action.

SULTAN *Pam wyt ti wedi dod a afalau? Mae nhw'n wyrdd!*

SERVANT *Mor wyrdd a mynyddoedd Cymru! Wnes di ofyn amdany'n nhw ddoe.*

Mae nhw wedi dod yr holl ffordd o Ffrainc yn sbesial!

SULTAN *Ond ddoe oeddwn i eisiau rhai gwyrdd ddim heddiw! Dwi yn casau*

afalau gwyrdd. Heddiw dwi eisiau orennau oren oren!!

SERVANT *Iawn! Mi wnai sortio hyn allan i chdi. Dwi yn hapus i wneud yr hyn a ofynnir.*

Scheherazade moves front of stage. Sultan could be reading a large newspaper, 'Rotten Rulers Weekly – Why beheading your wife can be the best way to cut your losses'. Scheherazade could have her words in a book with the title: 'Coming Soon 1001 Arabian Nights'.

Scheherazade I am Scheherazade, the Sultan's new bride.

All of his others have suddenly died!

After the wedding, no breakfast in bed –

She says, 'I do', he says, 'Off with her head!'

If **I'm** to survive for **more** than one **night**

I must weave **tales** for the **Sultan's** delight.

Stories alive with **intrigue** and **romance** –

To **keep** him **enthralled** is my only **chance!**

(Thinks for a moment or two) I know! A panto!

Heroes and baddies, humour and drama!

A beauty; a lad – how will he charm her?

At first his clothes may be all in tatters,

But is his heart kind? That's what really matters.

Imagine a market, vibrant with life,

Teeming with people – from Lord to first wife.

A suitable setting, full of mystique,

All kinds of people are crowding the streets!

Villagers start to enter from both sides of stage.

Let the action begin, my story unfold,
It had better be good, his int'rest to hold (*indicating Sultan*).
So, do please join in to help move it along,
Ah, here comes our hero! Bring on the gong!

Gong Hitter carries on small gong and taps it as...

SFX Loud Gong CD Track 32

Gong Hitter shakes then exits. Aladdin enters looking tatty and rather dirty, carrying some vegetables, with which he could be juggling/playing around.

CYMRAEG

ALADDIN REFRAIN 1

CD TRACK 1/16

<i>Aladdin</i>	<i>Helo Pawb! Aladdin ydw i – Aladdin dillad budr! Lwcus ma mam biau Launderette! Dwi di dod i werthu llysiau yma yn y farchnad, codi arian ar gyfer Neuadd Y Pentref. Dwi'n gweithio yng ngerddi'r palas a mae nhw yn gadael i mi gael rhain fel cyflog. Gawn ni weld be sygen i yn y bag? (edrych yn ei fag) Bricsen? Wel....</i>
<i>Builder</i>	<i>Aaaaa! Dyna lle aeth y fricsen. Dwi angen y fricsen i orffen y tŷ</i>
<i>Aladdin</i>	<i>Aaaa! Gliw! – mae'r stwff yma yn handi mewn sefyllfaoedd stici! A llun o Boris Johnson – I be?</i>
<i>Villager 1</i>	<i>Aaa! I sticio ar y bwrdd darts</i>
<i>Aladdin</i>	<i>O Diar! Jôc wael arall, Bydd rhaid i ni drïo eto! Wel gyfeillion da chi'n Gweld dwi rili isio bod yn entertainer ond does na unlle o gwmpas i mi gael y cyfle. A Ma pawb yn licio sïoe! Ond peidiwch a phoeni, mi gawn ni gyfle. Felly, dewch, beth am osod y farchnad....</i>
<i>Villager 1</i>	<i>Apricots, apricots dewch draw mae nhw yn flâsus dros ben</i>
<i>Villager 2</i>	<i>Beth am bach o sbeis, ogla neis yr holl ffordd o'r Dwyrain Pell</i>
<i>Villager 3</i>	<i>Defnyddiau lliwgar, hyfryd defnyddiau i wneud eich tŷ yn hardd</i>
<i>Villager 4</i>	<i>Ga i 4 medr i'r wraig!</i>
<i>Gwraig</i>	<i>(hitio Villager 4 hefo bag) paid a bod mor ddigwyliedd neu chei di ddim swper am fis.</i>

Saesneg

SONG 1 In the Market Place

CD Track 2/17

Throughout the song, the stage needs to be a bustling scene, with the various characters mentioned in the lyrics appearing at the relevant moment, i.e. dancers, musicians, etc. It would be fun to have some pickpockets who sneak across the stage during the Chorus, plying their trade!

Abanazar enters SL. Cue Card: BOO! HISS!

Abanazar (*Pushing villagers*) Out of my way, you slimy drippings from a camel's nose!

Villagers move to BOS (back of stage) in groups and mime grumbling. Abanazar moves FOS (front of stage) and addresses the audience.

Abanazar I am the keen edge of a tiger's tooth; the sneer which plays on a hyena's lips. I am Abanazar, Grand Vizier to the Emperor, soon to be Master of the Universe!
I finally have this ancient scroll, you see, telling me where to find the Lamp of Unlimited Power! When I have that lamp, I will take over the land, banish all the villagers to a life of hard labour and build a resort and golf course for the ridiculously rich and famous and Estyn inspectors.

Cue Card: BOO!

I'll wipe the smiles off the faces of these cheeky peasants who show me no respect! When I have the lamp they'll throw themselves on my mercy – and it'll be a hard landing because I haven't got any! Ha, ha, ha!

Cue Card: BOO! HISS!

Now where is my lazy sidekick? Wantu! Wantu!
Wantu (*Running on SL*) Three, four, shake your booty on the floor!
(*Does silly dance*)

Abanazar Wantu! Have I ever told you, you are the most irritating, evil sidekick ever?

Wantu Twice a day and sometimes three!
I annoy you constantly!

Abanazar (*To audience*) When he was a young scrap he was caught in a mystic moonbeam at midnight and ever since has spoken only in rhyme.

Wantu When I speak, I speak in rhyme,
I try not to... but it happens every time!

Abanazar (*Aside*) That'll teach me to go to 'Sidekicks R Us' for an evil accomplice. I should have gone somewhere posh like 'Horrids'. But when I get the lamp, I'll find a sidekick who's more genteel, then I'll be the slinkiest slither of the slipperiest eel! D'oh, this rhyming thing is catching!
Wantu! Come with me!

Wantu (*To audience*) Of course I 'wantu' go with him – not!

No choice is the only one I've got!

Abanazar and Wantu exit. Villagers drift forward again.

Villager 5 Mangoes! Succulent mangoes!

Aladdin Hey! That reminds me of my favourite joke! **Man goes** to the Doctor's with a strawberry growing out of his head. The Doctor says, 'I'll give you some cream for that!' (*All laugh*) I love that joke!

Villager 6 Hi Aladdin! I've got a good joke for you! What's the fastest vegetable?

All We don't know. What is the fastest vegetable?

Village 6 A runner bean!

Aladdin Thanks! That's great! I'll put it in my routine on opening night!

Villager 5 It'll be great to have somewhere we can put on shows and have belly-dancing classes.

Villager 7 And Zumba, Ti a Fi, Senior Moves...

Villager 6 ... and support groups for retired teachers. *(All agree)*

Aladdin Oh, I think I can feel the ground shaking. That must be my mum!

Enter Widow Twankey SR.

Widow T Aladdin! Yoo hoo! *(Spotting audience)* Oh, hello boys and girls! I didn't know you had so many friends, Aladdin. Those PSHE lessons must really be working! And they all look very intelligent. Now, I'm trying to think of a new name for my launderette but I can't think of anything I like. Maybe your friends could help. *(To audience)* Could you give a 'thumbs up' if you like our suggestions and a 'thumbs down' if you don't?

Widow Twankey and Aladdin pace and think, then suggest ideas. The Cardholder holds up relevant signs with a visual cue.

Aladdin 'Suds-u-like'? *(Widow T shakes head)* Cue Card: D

Widow T 'Squeaky-clean laundry'? *(Aladdin shakes his head)* Cue Card: D

Aladdin Wash your problem? *(Widow T shakes head)* Cue Card: D

Widow T Have you seen your twin brothers, Wishy and Washy? Maybe they could help.

Aladdin Hey! That would be a good name, the Wishy Washy Laundry! Cue Card: C

Wow! They like it too! Come on, I'll give you a hand making the sign, Mum.

Widow T Oh you are a good boy, helping out a damsel in distress!

Widow T and Aladdin exit SR.

Villager 9 *(Moving downstage, to audience)*

I don't know about a damsel in **distress**! In **dat** dress she looks more like a camel!

All exit.

Scene 2 The Palace

There needs to be at least one chair at the side of the stage. Enter King SL, carrying apple peeling and accompanied by 3 servants – one with a trumpet, one with a long scroll.

King *Be di hwn? (yn dal peel afal)*

Servant 1 *(yn bryderus) Errr, dwi ddim yn siwr? Dwi ddim cweit mor greadigol a Chi! – Eich mawrhydi!*

King *YN AMLWG! Mae'n debyg i Trump, rhowch o yn fy ngaleri o pillion afal sy'n debyg i enwogion. Rhwch o nesa i erm... Simon Cowell*

Servant 1 *(i'r gynilleidfa) Pillion Afal sy'n debyg i enwogion, mae o wedi colli'r plot*

King *Dwi wrth fy modd gyda fy nghasgliadau o gasgliadau. Gyda'r holl bethau dwi yn gorfod bod yn gyfrifol andan mae fy nghasgliadau yn fy nghadw i yn iach. Mae gen i gasgliad bendigedig o farblis – o dwi di colli nhw yn rhywle*

Servant 1 *Err naddo, eich mawrhydi*

King *Ahhh! Fy merch brydferth. Nawr Jasmine mae dy benblwydd yn fuan. Bydd Rhaid i ni ddechrau meddwl am y rheolau cyfreithiol dy briodas (troi at y Servant gyda'r sgrol)*

Darllena y rheolau i mi!

Servant 2 *Unrhyw dywysoges sy ddim isio cael ei rhoi ar yr ynys hyll o'r enw "Ynys Trychfilod Trychinebus" Mae rhaid iddi briodi cyn ei phenblwydd fel a Ddynodir ym mharagraff 9 tudalen 902 Rhaid iddi briodi person o gefndir day n ddelfrydol gyda theitl, OND mae Rhaid iddo fod yn gyfoethog iawn a edrych yn FFABIWLOS mewn magazins Glossy. Am fwy o fanylion ewch i dudalen 306 paragraff 17*

King *Fy anwylyd Jasmine dwi wedi refnu i ti gael cyfarfod ar bosibiliadau. Gei Di ddewis unrhyw un ohonynt Mae gen i ddewisiadau ardderchog i ti weld*

Bendigedig! Tydy hyn yn ecsiting!

Jasmine *Dad, dwi yn gwybod dy fod yn trio dy orau, Ond dwi ddim yn meddwl mod I yn gallu gwneud hyn. Dwi isio dewis fy hun, dwi isio priodi rhywun dwi Yn ei garu.*

King *Jasmine bach, gei di ddisgyn mewn cariad ag unrhyw un ohonynt! Servant Dewch ar dewisiadau i mewn*

Servant 3 *Prince Boris of London! (Enter Prince with wild blond hairdo) (Aside) He doesn't need a wife, he needs a hairdresser! Prince Alarming of Transylvania! (Pale with blood-red lips) (Aside) Not a **fangt**astic match, if you ask me. Duke Humeer of Tenn (D'you come 'ere often? Spivvy looking character) (Aside) Bit of a dubious **pun**-ter!*

For further suggestions, see list of other suitable suitors in Appendices, p8

Cue Card: Much later

Jasmine sits looking very bored. Four more suitors stand/sit at one side of the stage, stepping forward one at a time. Again, for further suggestions see list in Appendices (p8).

Suitor 1 *I'm fit, handsome and charming, you lucky Princess, Watch my cool gym moves and you'll be impressed! (Action)*

Suitor 2 *The most lavish wedding I will arrange, I could buy a small country with just my loose change! (Rattles coins)*

Suitor 3 *With me you can tap dance into the sunset, There's nothing to rival my shuffl e hop step! (Short tap sequence. Optional VO: Seven!)*

Suitor 4 *I'm a footballing genius and I need a wag! To go with my big house and ten vintage jags.*

Jasmine *Dwi di cael digon dad. Dwi yn ddiolchgar dros ben am yr holl drafferth a diolch Am drefnu hyn i gyd ond does gen i ddim diddordeb (She runs off)*

King *(To suitors) Pam ewch chi ddim i weld fy nghasgliadau amser i Jasmine ddod at ei Hun*

Jasmine re-enters with maids, who are carrying various cosmetics, hairbrushes, etc.

Jasmine *Dwi yn casau bod yn dywysoges Dydy bywyd ddim yn deg Dwi isio Bywyd normal*

Maid 1 Paid a meddwl bod bywyd normal yn deg chwaith. Paid a chael gwared O deitl tywysoges

Cymraeg

SONG 2 I'VE HAD ENOUGH (See p76 for lyrics) CD Track 3/18

[Jasmine]

During the song, the maids could attempt to brush Jasmine's hair, powder her nose, etc. but she keeps pushing them away as she paces around the stage in an agitated fashion.

Maid 2 Mae bywyd paw bi fyny ac i lawr Rhaid ceisio bod yn bositif

Maid 3 Mae bywyd pobl eraill wastad yn edrych yn well ond dydy popeth ddim yn fêl i gyd

Jasmine Mi faswn wrth fy modd i fod yn normal am 1 diwrnod

Maid 1 Dwi yn gwybod beth am newid dillad am 1 diwrnod

Jasmine Rili? Da chi yn meddwl fod yn bosib

Maid 2 Pam lai? Tyrd a fferins yn ol i ni mae na stondin dda am fferins yn y farchnad

Maid 3 Tyrd! Rhaid i ni wneud tywysoges edrych yn dlawd – Cinderella back to front

Scene 3: THE DESERT

SFX Desert Wind CD Track 34

The Oracle enters and stands SR facing audience with head bowed and eyes closed.

Enter Abanazar and Wantu SL.

Abanazar has a large scroll.

Abanazar At last, the entrance to the Cave of Wonders! I believe the Lamp of Unlimited Power lies within! Let me unroll the ancient scroll which gives me the special words to move away this mighty rock.
1 packet of Haribo, 4 pairs of superman boxer shorts, 1 box Grecian 2000 for men... special offer from Home Bargains
Pah! That's my shopping list. Ah! Here it is! *(Clears his throat)* I, the great and mighty Abanazar, demand entry to the wonderful world of this curious cave!

Oracle *(Lifting up head and opening eyes)* Good day, A bandana! Never mind the alliteration, what are the magic words?

Abanazar *(Annoyed, reading)* **Please** and **thank you!** Aha! That should have done it, now roll over, Rocky!

Wantu My imagination can stretch quite far,
But I can't see my master as a **rock** and **roll** star!

Abanazar stretches his hand towards Oracle's metal ring.

Oracle *(Slapping his hand away)* **You** cannot enter here, Have-a-Nana! Only one who is truly kind and pure of heart can do that.

Abanazar It's **Abanazar**, you gormless granite; you senseless stone!

Oracle *(Annoyed)* Well, it must be one called **Aladdin**. And anyone who resorts to calling nasty names doesn't deserve any help, isn't that right, boys and girls?

Cue Card: Yes!

Goodbye Ebenezer! (Closes eyes and bows head)

Abanazar Bah! May the smell of sweaty PE kits be ever in your nostrils! Come on, Wantu, you nincompoop's knicker elastic! Let's go and see if we can find 'Aladdin waiting'. Waiting for us to seal his fate!

Cue Card: BOO! HISS!

Wantu Bye bye! Must fly!
They exit SL, followed by Oracle.

Scene 4: THE MARKETPLACE

Enter villagers (including a married couple), traders, one sweet stall and stall holder. Jasmine enters, looking around, fascinated.

Villager 10 Buy your plums, 2 cartons for the price of 1! *(To Jasmine)* Would you like to try one darlin'?

Jasmine Oh, thank you very much!

Villager 11 Perfume! Special offer today only! *(To couple)* Would you like a little squirt?

Woman *(Indicating husband)* I've already got one thanks!

Villager 11 *(To Jasmine)* How about you? Make you smell like a princess!

She squirts Jasmine as Aladdin enters. He and Jasmine both make the same 'phew!' gesture from the bad perfume smell, and hold their noses (not facing each other) then they both head for the sweet stall.

Jasmine & Al I'd like some of those please, they're my favourite!
(Noticing each other)

Jinx! *(Both laugh)*

Trader A bag for you and a bag for you!
(They each take and hand over money)

Anyone else? * *(Sweetshop)*

Man *(Indicating wife)* I've already got a bag!

Villager 12 Mangoes! Get the finest mangoes here!

Jasmine Hey! That reminds me of my favourite joke! **Man** goes into the Doctor's with a strawberry growing out of his head and the Doctor says, 'I'll give you some cream for that.' *(Both laugh)* I love that joke!

Aladdin So do I! Are you new around here? I don't remember seeing you before.

Jasmine Er, I've come from the Palace.

Aladdin You work at the Palace? So do I, in the gardens. But I really want to be an entertainer. Listen, how do you make an artichoke?

Jasmine I don't know, how do you make an artichoke?

Aladdin You strangle it! *(Both laugh)*

Jasmine What's small, round and giggles a lot?

Aladdin I don't know. What's small, round and giggles a lot?

Jasmine A tickled onion! *(Both laugh)*

Aladdin Hey, we could be a double act!

Saesneg

SONG 3 SOME THINGS GO TOGETHER PERFECTLY CD Track 4/19

(See p77 for lyrics) [Jasmine/Aladdin]

During this song it would be fun to have pairs/groups of children dancing as the various foodstuffs are mentioned.

Aladdin and Jasmine could join them in a sequence of actions during the chorus. At the end of the song, Al and Jasmine mime chatting. Abanazar enters SL with Wantu limping behind. They move across to SR.

Abanazar Wantu, keep up, you lazy lizard's nail clippings!

Wantu All right! I can't go much faster, These shoes hurt – I need a plaster.

Abanazar waits impatiently at far side of stage, while one of the villagers mimes giving Wantu a plaster for his foot.

Jasmine spots Abanazar and begins to hurry away.

Jasmine *(Exiting SL, trying to hide her face)* I must go, my... *(pauses)* mistress will be wondering where I am. Goodbye!

Abanazar *(Aside)* Ha! If I'm not mistaken that's Princess Jasmine!

Aladdin *(Calling after her)* Goodbye! My name's Aladdin! You can find me at Widow Twankey's Launderette if you'd like to! *(To villagers)* Hey! Did you happen to see the most beautiful girl in the world?

He exits dreamily SR.

Abanazar Aladdin! What a stroke of luck! And it looks as if he's 'Aladdin love' – with the Princess. *(Thinks)*

Aha! I'll tell him who his love really is and then offer him the chance to get rich so that he can marry her.

Cue Card: Ahh!

Wantu *(To audience)* Don't get sentimental, they won't make it to the church, Abanazar will just use him and then leave him in the lurch!

They exit SR.

Cymraeg

ALADDIN REFRAIN 2 *(See p74 for lyrics) CD Track 5/20*

Scene 5: WIDOW TWANKEY'S LAUNDERETTE

There could be some bags of laundry labelled with reference to current affairs, e.g. 'Freshly Laundered Money: The Vatican'; 'Dirty Laundry c/o Chat Magazine'. If you have a child's small suit or two, they could be labelled 'For Ant and Dec'. You get the idea! However, beware not to cause offence!

Two people hold up a washing line hung with lots of odd socks and any other humorous items you have to hand. Widow T has a washing bowl with oversized pair of bloomers in and washboard, if poss.

Wash Line 1 *Pan ddudodd yr athrawes bod ganddo ni rôl cefnogi bwysig wnes i rioed Feddwl maid al polyn faswn i!!!!*

Wash Line 2 *Ia! Beth oedd ei geriau hi – rôl hefo lein hir a lliwgar ha ha! Peidiwch byth A choelio athrawes*

Widow T *(Miming doing washing in bowl)* swishy swashy swishy swashy
Wishy and Washy enter.

W a W *Mami wami gorjys wnes di alw ni?*

Widow T *Helo Wishy*

Helo Washy

Da chi wedi dod i helpu? Wnewch chi sortio blwmers Mrs Connah! Mi wnawn Nhw gymeryd dipyn o amser

Wishy Ma rhain yn hiwj!!! Gymerith rhain fis i olchi, sychu a smwddio!
Washy Easy Peasey Lemon Squeezy
Widow T A sbiwch ar y sanau ma dim un pârl! Mae hi yn boeth fama a stuffy ' jest fel Stafell athrawon yn ystod amser cinio
Abanazar Ding Dong Ding Dong! Oes na rywun adra?
Widow T O helo Widow Twankey at eich gwasanaeth – ga i helpu?
Abanazar Madame Be ga i neud i chi? Fi yw eich brawd yng nghyfraith coll brawd eich Annwyl ŵr!!
WT Doedd gan fy ngŵr ddim brawd – roedd yn blentyn unig
Abanazar Be yn unig blentyn?
WT Aha! Felly da chi yn gwybod nad oedd ganddo frawd!
Abanazar O oedd (ail-adrodd hyn)
WT O Nagoedd Wir (nes bo chi am symud ymlaen)
Abanazar O oedd! A rwan dwi yma a mae gen i job i Aladdin. Os wnaiff o fy helpu. Mi fydd yn gyfoethog iawn.
WT Wel Wir! Pam na wnaethoch chi ddim dweud. Ond dydy o ddim yma – mae O wedi mynd i sgwennu loveletter. Ewch a Wishy Washy yn lle
W a W BOGOF
Abanazar Esgusodwch fi
Wishy Yn amlwg dydy hwn ddim yn siopa yn Tesco
Washy Buy one Get one Free
Abanazar O! Dwi yn siwr wnai ffeindio tasg i'r ddau olygus yma ond am rwan dwi isio Aladdin.
WT Rightio! Lle ti'n byw wnai yrru o draw pan ddoiff o adra
Abanazar Wnai gyfarfod o yn Swan Farm
WT Lawr lôn?
Abanazar Ia dyna fo
Wishy Wel dyna ni Super Duper
Washy Am ffabiwlos

Scene 6: INSIDE THE CAVE OF WONDERS

SFX: Spooky Atmosphere (*Gradually fade out*) CD Track 35

Abanazar stands at the side of stage SR, holding the end of a rope. Wantu stands behind him. There should be some treasure set on stage, including the Lamp of Unlimited Power. Gems need to be curled up at the back of the stage. As Scheherazade and Abanazar speak, Aladdin should enter slowly, through audience if possible, as though walking in a very dark place. When he arrives at the treasure, he mimes looking through it and finds the lamp.

Scheherazade As the next scene is unfolding, let me bring you up to speed,
 Abanazar sought Aladdin's help and our Al has agreed!
 For love of Princess Jasmine, he'll do anything he can
 To make sure that he's qualified to be her lifetime man.
 Can't you feel the tension mounting now our Al's taken the bait?
 If you want to see what happens, there isn't long to wait!

Abanazar At last I have 'Aladdin the cave'! I have lowered him down and pulled
 up the rope so as soon as he throws me the lamp, I'll close up the
 entrance and leave him to perish! Oh, it's so much fun being mean!

Cue Card: BOO! HISS!

Wantu (*Popping out from behind*) You can see my master's truly rotten!
(*Disappears, then after a short pause, pops back up*)

If you're waiting for the rhyme – I haven't forgotten!

Aladdin Uncle, I've found the lamp, please throw me the rope!

Abanazar Throw me the lamp first, so you'll have both hands free.

Aladdin I'll manage. Throw me the rope!

Abanazar The lamp!

Aladdin The rope!

Abanazar The lamp!

Aladdin The rope!

Wantu (*Popping out*) Abanazar won't let him exit In case he takes the lamp and legs it!

Abanazar (*To Aladdin*) You maggot in the apple of my life! Stay there for a few hours and think about it! (*To audience*) I'll go to my tailor and get him started on my Master of the Universe outfit!
When I come back, he'll be begging me to take the lamp off him – ha, ha, ha!

Cue Card: BOO! HISS!

Exit Abanazar and Wantu.

Cymraeg

ALADDIN REFRAIN 3 (*See p74 for lyrics*) CD Track 6/21

SFX: Spooky Atmosphere (*Gradually fade as before*) CD Track 35

Aladdin It's scary in here! It's so dark. You should have gone to Stephen Swan
Tom runs across the stage and off the other side.

What was that? (*Gems shuffle*) What are all these strange noises?

Will you help me everyone? Will you call out if you see anything behind me? (*Tom runs across again. Aladdin turns just a moment too late*) Did you see something? Where? (*Repeat twice more. The third time Tom runs*

across, Aladdin turns in time to see him and they both scream)

Aladdin Who are you?

Tom Tom

Aladdin Tom?

Tom Tom – the only flying carpet with mat nav!

Aladdin A flying carpet! Can you fly me out of here?

Tom I'm sorry – I can only fly round things, not through them.

Aladdin Then I'll just have to think of something else. (*Looking through treasure*) Maybe there'll be something here that could help us. Hey! This would make a perfect ring for proposing to a beautiful princess! ... If I ever get to see her again. (*Gems uncurl and stand up*) Hey! What's this? Who are you?

Gems (*These lines could be divided up between the gems or spoken in unison*)

We're gems that people love to own

Because it makes them richer,

But Aladdin you have wiser eyes –

You see the bigger picture.

We see in you a faithful heart,

A love that's strong and true,
So riches much more precious
Are the ones we give to you.

Each does a twirl or bow/curtsey before speaking and handing Aladdin a gem.

Ruby Ruby, I bring a greater gift than wealth –
The ruby cheeks of glowing health!

Emerald I'm Emerald, green for growth you see, Growth in loving kindness and integrity.

Goldie Gold am I, a sunny nature's what I bring! More valuable than coins or pretty diamond rings.

Pearl I am Pearl, formed slowly in the oyster's shell, I bring patience and a loyal heart as well.

Aladdin Thank you. You really are special gems! This is a truly magical place! We could do with a bit more light though. Let's see if this dirty old lamp would be any use. *(Rubs the lamp)*

SFX Genie CD Track 36

Genie jumps on stage followed by The Three Wishes, holding various certificates.

Aladdin Wow! Who are you?

Genie I'm the Genie of the Lamp and these are The Three Wishes, three yesses in dresses.

Three Wishes Hi Aladdin!

Genie We're from the lamp that likes to say yes and **we** are here for **you**. That means, you say it, I'll okay it! You want it, you got it! But there is a limit, so don't rush in! Think before you wish. I can grant you three wishes and only three; it's the magic number to you from me!

Aladdin *(In a daze)* Three wishes? For me?

Genie That's right. But I hope you'll take a little advice; I've been doing this a long time. **Three Wishes** A very long time! *(They hold up certificates)*

Genie Look at all these qualifications I have in wish-granting! And no matter what anyone says, the exams aren't getting any easier. Now, I can't tell you what to wish for, but I can say beware of the detail. I once had a wildlife fanatic who wished to be close enough to a lion to feel its breath on his cheek. Of course, he forgot to ask to be invisible and the last we heard of him...

Three Wishes ...was the lion burping.

Aladdin Oh dear!

Genie Look, why don't you just sit here and we'll go over it in our own, unique style!

Cymraeg

SONG 4 JUST THREE WISHES *(See p78 for lyrics)* CD Track 7/22

[Genie/The Three Wishes]

During this song, The Three Wishes act as backing singers and there is scope for some lively dancing and for a brass

section to appear with cut-out instruments to add to the mix!

Aladdin I think I know my first wish! Shall I run it past you first?

Genie Good idea! What is it?

Aladdin Can I wish to take all this treasure back to my home... and Tom of course!

Genie Aladdin, your wish is my command! Hold on to your hats, everyone, we're going out of here, and fast!

SFX Genie CD Track 36

All exit.

Act 2

Scene 7: VILLAGE REVAMPED

There are two new signs: 'To Wishy Washy Laundry' (SR) and 'To Brand New Village Hall' (SL). There is a DJ positioned at far side of stage. Villagers mingle on stage.

Jasmine and

Aladdin enter SR

Aladdin Refrain 4

DJ Bore Da Treuddyn. Dyma ni yma ar Radio Cariad. Fi di Mr Right a dwi yn gyrru Cariad mawr i bawb o gwmpas y pentref. Mae gen i gais gan Al fan hyn i'r dywysoges brydferth Jasmine. – 'Plis wnei di ddweud Ia ac fy wneud yn Aladdin hapus? Cheesy, ond rili ciwt. Gobeithio gei di yr ateb iawn!

Aladdin and Jasmine mime proposal and Jasmine nods.
Hooray!

Cue Card:

Jasmine and Aladdin exit. Villagers remain, chatting happily in groups. Sultan enters

Scheherazade *(Indicating Sultan who is clapping and giving thumbs up)*

The Sultan seems pleased – I hope you are too
Now our hero's found a love sweet and true!
But all can't run smooth – **that** I must mention!
Time for a twist, some dram-a-tic tension.
I must keep the plot line moving along
If I don't want this to become my 'swan song'!
So rocky's the road before Al can wed –
It's not that I'm mean, I'm just fond of my head!
Here comes our baddy now **with** a new plan –
To **come** by the **lamp**, he'll **do** all he **can**!

Abanazar enters at side of stage disguised as an old pedlar

Abanazar Tawelwch y mwncwns hyll blewog! Ga i ffordd fy hun hefo'r pentrefwyr yma! Mi Wnai i flatno Neuadd Y Pentref ac adeiladu resort. Mae gen i gynllun. Dwi yn glyfar FI FYDD Meistr y Bydysawd. Gwyliwch y Professor ar waith!
Lampau newydd am rai hen! Hy meddyliwch IKEA – Allan hefo hen bethau, dewch A'r pethau newydd.

SONG 5 NEW LAMPS FOR OLD

During song, some villagers start to follow Abanazar, quite entranced, rather like children following the Pied Piper.

They summon others and the crowd grows gradually as the music builds.

At end of song, Abanazar mimes transacting with a couple of villagers. Matt Paint and Wal Paper enter, driving a cardboard van, signwritten: 'Paent Matt and Papur Wal, Addurnwyr Rhagorol, Gwyllo paent yn sychu ers 1990'.

Mat *Oce, dyna ni wedi gorffen peintio y Neuadd Bentref*
Wal *Ty Aladdin nesaf Mat, Mae angen peintio'r Granny Annexe i*
Widow Twankey
Mat *(Edrych ar focs) Mae'n rhaid bod angen lluchio y bocs ma allan*
Wal *Ei ail-gylchu yn ofalus*
Mat *Wrth gwrs (pigo lamp) Dwi ddim yn meddwl dy fod yn gallu ail*
gylchu hwn
Wal *Ia fatha Widow Twankey*
Abanazar *Hen lampau am rai newydd Hen Lampau am rai newydd*
Villager *Be? Mae hynny yn swnio yn dda*
Wal *Dyma chdi rhen goes. Papur Wal i'ch gwasanaeth*
(Cynnig y lamp)
Beth am gyfnewid hwn am un newydd? A i a fo adra i Mrs
Papur Wal
Abanazar *Dim problem sir. Pa un hoffech chi?*

As soon as Abanazar has the lamp, he throws off his disguise and holds it up triumphantly

Abanazar *O'r diwedd – fi di'r un mwyaf pwerus yn y byd!*
Mat *Pam sgen ti Sky subscription?*
Abanazar *Bydd ddistaw! Y chwannen flewog! Rwb i hwn a fi fydd y*
person
Mwyaf pwysig yn y byd.

Genie jumps on stage

Genie *Yo! Aladdin.....o ti sy na!*
Abanazar *Ia fi! A dwi yn fy orchymyn di i fy ngwneud i y dyn mwyaf*
pwerus yn y byd i gyd
Genie *(Very miserable) Dy ddymuniad di yw fy ngorchymyn i*

SFX Genie (Abanazar responds with a little shimmy) CD Track 36

Abanazar *Wwww! Dwi yn teimlo fel Miss Harrison. Dewch mae gen i*
gynlluniau

Cue Card: HISS! BOO!
All exit.

Scene 8: LAUNDERETTE INTERIOR

Enter Widow T 'carried' on rickshaw by Mr Rick and Mr Shaw (on the back is hung a sign: 'Heavy load on board').

Widow T Hello everyone! I'm so happy. My boy marrying into royalty – I feel just like Carole Middleton!
What an exciting day! And I've just had a lovely ride in this new invention. They can't think what to call it, but it's marvellous! Bye Mr Rick! Bye Mr Shaw!

Rick/Shaw Bye Gorgeous. *(Both wink at her and exit)*

Widow T I've got an interview later with Washer Woman's Weekly! Can you believe they want to slap me... on the front cover of their next edition?! And shoot me... on video in my beautiful launderette. Oh! Here's my brand-new machine arriving!

Salesman enters with machine.

Salesman Cleans like a dream, incredibly green, hardly costs a bean, look at that sheen! Sign here on the dots, no more mucky spots! *(He exits)*

Widow T Wishy, Washy! Come and see this! *(They enter)*

Wishy Okey

Washy Dokey!

Widow T I can see it all now, we'll be just like 'Glossy Goss' magazine. All the celebs will bring their dirty laundry to us!

SONG 6 WISHY WASHY LAUN-D-RY *(See p80 for lyrics)* CD Track 10/26

This song lends itself to some visual humour. There could be children dressed as boxes of soap powder blowing bubbles and some dressed as a line of washing, side-stepping across the stage. There could also be some items which go 'into' the machine dirty and 'come out' sparkling.

Widow T Come on you two, we'd better smarten up, we're going up in the world!

Wishy Do I have to dress up like a lamb's dinner?

Washy Hoity Toity! *(All exit.)*

Scene 9: THE VILLAGE
Aladdin and Jasmine enter.

<i>Aladdin</i>	<i>Dwi mor hapus Jasmine</i>
<i>Jasmine</i>	<i>O Diolch</i>
<i>Aladdin</i>	<i>Dwi yn teimlo fy mod wedi dy nabod di erioed</i>
<i>Jasmine</i>	<i>Wel dwi yn teimlo dy fod fel llond net o bysgod</i>
<i>Aladdin</i>	<i>Eh!</i>
<i>Jasmine</i>	<i>A good catch!</i>
<i>Aladdin</i>	<i>Gyda'n gilydd da ni fatha gem beldroed Coedllai v Treuddyn</i>
<i>Jasmine</i>	<i>Timau pel droed</i>
<i>Aladdin</i>	<i>Ia potential i fod yn match da. Reit mae Neuadd Y pentref yn barod –</i>
	<i>Bydd rhaid i ni berffeithio ein double act!</i>

Enter Widow T.

<i>Aladdin</i>	<i>Hi Mam! Wyt ti gweld hen lamp oedd adra. Fedra i ddim ei ffeindio yn unlle</i>
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Enter Abanazar, a couple of guards, Wantu and Genie.

Abanazar *Oherwydd nid ti yw ei pherchennog mwyach. Guards Daliwch fo! A*
 Dwi'n meddwl mi wnai briodi hon fy hun (Gafael yn Jasmine)
Jasmine *Wnai byth dy briodi di y neidr llithrig hyll*
Abanazar *Wel gawn ni weld. Os wnei did dim mi fydd rhaid lluchio dy*
 dad a'i holl gasgliadau i waelod y mor (To Villager) Call the
 Police
Villager *Yr Heddlu*
Enter the police in two-by-two formation, running, bringing their knees as high as possible and making 'Nee-naw' sound. They should not speak until they arrive on stage.

Police We seek 'em here, we seek 'em there,
 We seek those crim'nals everywhere.
 No stone unturned, we can't be tricked,
 We grab 'em and we say 'You're nicked!'

PC Bright *PC Bright a PC Crook yma at eich gwasanaeth*
Abanazar *PC Crook am enw i blismon*
PC Crook *Wel yndi wir ei enw cyntaf ydy Katya (Winks at the audience) Cue*
Card Groan

Abanazar *Ewch a Aladdin o'r golwg a'i luchio i'r carchar mwyaf budr gyda'r*
 llygod mawr Mwyaf. Rhowch Jasmine dan glo yn y palas gyda'i thad.
 Fe gei di gynllunio Priodas Y Ganrif fy anwylyd!
Cue Card BOO!HISS!
 (To audience) Mi wnai wneud i chi ail wyllo Loose Women bob dydd
 ar repeat!

The police take Al and Jasmine off in different directions

Aladdin *Jasmine!*
Jasmine *Aladdin!*
Wantu *Dau drafferthus!*
 Mae gan Abanazar y lamp – fo yw'r bos hahaha
Abanazur *(i wantu) Gei di ddiflannu cer i chwilio am rywun arall i gythruddo, ti*
 yn hen berson seimllyd. Fedra i gael professional rwan fel Alistair
 Campbell. Ffwrdd
 A ti shoo!
Cue Card AHHHHH!

ALADDIN REFRAIN 5 (See p74 for lyrics) CD Track 11/26
Aladdin and Jasmine enter and stand on separate sides of the stage gazing outwards.

Scene 10: PRISON/PALACE

Aladdin Oh Jasmine, just when everything...

Jasmine ...seemed to be turning out right...
Aladdin ...and now it's all...
Jasmine ...going wrong!
Aladdin I really thought we...
Jasmine ...were meant to be together for ever.

SONG 7 I STILL BELIEVE (*See p81 for lyrics*) CD Track 12/27

[Jasmine/Aladdin]

At end of song a couple of rats scurry across the stage, then re-enter. During the following section, when Aladdin is speaking, Jasmine and the King freeze, and vice versa.

Aladdin I never thought I'd envy a rat, but at least you can come and go as you please! Hey, I've got an idea! Can you get me some paper? (*They nod and do it. Aladdin scribbles on the paper*) Please take this message to my mum, Widow Twankey.

(*Rats look worried*)

No don't look scared, she's not as bad as she looks. Oh Jasmine, there may

be hope yet! (*Freezes*)

Rats walk across the stage, looking at note.

Rat 1 What's it say?

Rat 2 Mum, get Tom...

Rat 1 Tom?

Rat 2 ...Tom to fly you, Wishy and Washy into the Palace, then you can distract Abanazar while they get the lamp back and try to bring it to me. Love 'Aladdin jail'.

Rat 1 He's still got a sense of humour then. (*Exit*)

Aladdin remains frozen. Jasmine paces up and down, then suddenly stops, having had an idea.

Jasmine Father, don't you have a collection of hankies used by famous people? How many have you got?

King Oh, lots! They come up quite often on eBay. '**S-not** expensive!

Jasmine And you've still got a collection of old keys that might come in useful one day?

King Yes.

Jasmine Then I've got a plan! Let's knot the hankies together and climb out of the window. We'll take the keys and hopefully find one that will open Aladdin's cell. (*Both look knowingly at audience*)

Come on, let's get knotting! (*All exit, including Aladdin*)

Scene 11 The Palace

Abanazar enters and places the lamp upstage. Widow T could have a selection of undies and tights to show

Widow T Cnoc cnoc

Abanazar Pwy sy na?

WT Boo!

Abanazar Boo who?

Widow T (entering) Paid a crio, dwi di dod id y helpu!

Abanazar *Dwi ddim angen dim help*
Widow T *(Symud Abanazar if lane y llwyfan tra bod Wishy a Washy yn slefio mewn)*
Mae rhaid i Feistr y Bydysawd gael trons glan. Mi fydd dy ddillad gwyn yn wy, mor wyn fe fydden nhw yn goleo'r ffordd i'r lleuad. Mi wnai gael gafael ar ffansi pantsis fel fi!!! (dangos ei blwmers) Os wyt am fod yn arwr rhaid i ti gael pants i wisgo dros dy deits fel superman!
Abanazar *Bydd rhaid i mi gael slogan arnyn nhw hefyd!*
WT *Be am LOL?*
Abanazar *LOL? Be di hwna?*
WT *Lord o'r Lamp wrth gwrs*

Mae Wishy a Washy yn slefio i gael y lamp a mae WT yn gweld hyn

WT *(Yn gadael y llwyfan yn gyflym) eniwe, meddylia am y peth. Dwi jest ange mynd i hwfro y blwmers*
Abanazar *Be? LOL? Hmmm(gweld bod y lamp wedi diflannu ac yn gweiddi) Y lamp y lamp Lleidr gards ar ei hol hi (rhedeg off)*

Scene 12: THE VILLAGE

Enter Aladdin, Jasmine and King, running on.

Aladdin I think we've given the police the slip!
Jasmine I'm so glad one of your keys fi tted the jail cell, father! I'll never complain about your collections again. *(All look knowingly at audience as before)*
King That's good, Jasmine, because I've just started collecting odd socks.
Aladdin You should have a word with my mum! Let's see if we can fi nd her!
(Exit)

SONG 8 THE CHASE *(See p82 for lyrics)* CD Track 13/28

Aladdin catches the lamp and rubs it.

SFX Genie CD Track 36

Genie appears.

Genie Hey! Aladdin! It's good to have you back. I didn't like having Abanazar for a master.
Aladdin Well, Genie, you'll never have to worry about that again! From now on, you'll be your own master. I wish to set you free! Cue Card: Hooray!
Genie Oh Aladdin, that's great! I'll go and tell the girls. But I won't be leaving town right away, you might need a good wedding singer! *(He exits)*
Aladdin But we haven't had time to sort out a wedding.
Widow T I used to watch *Blue Peter*, here's one I arranged earlier!
Mr Rick and Mr Shaw enter, with the rickshaw now decorated as a bridal car.
Jasmine What more could we ask? We've got true love,
Cue Card: Ahh!

...great friends and the perfect place for our reception – the new village hall!

Cue Card: Hooray!

Widow T Come on you two lovebirds. Let's get you to the church on time!
Jasmine and Aladdin get in rickshaw and exit, followed by Widow T, Wishy, Washy and King. Villagers remain, chatting in groups.

Villager 12 Three cheers for Aladdin and Jasmine! Hip, hip, hooray! *(Etc.)*

Genie re-enters carrying the lamp:

Genie Hey everyone! I'm free!

Cue Card: Hooray!

It's better than that!

Cue Card: Hooray!

(Handing the lamp to audience member) Take this and give it a rub!

(In 'pre-recorded' voice) I'm sorry, there's nobody home right now, the Genie of the Lamp is free!

Cue Card: Hooray!

You're really getting the hang of that now!

I'm so proud of Aladdin, setting me free when he could have wished for anything at all, even *(local issue)*. What a great friend! And do you know what? I've always longed to be a rock and roll guitarist but I couldn't make my own dreams come true. But look what the girls have given me as a leaving present. An air guitar! And a fab sound effect!

SFX Guitar Hero Riff CD Track 37

You see, sometimes it just takes thoughtful friends and a bit of imagination to make your dreams a reality!

Scene 13: CHURCH EXTERIOR

MC *Mae Genie allan o'r lamp, mae yn ddiwrnod i ddathlu, Mae Mae Widow Twankey ar Brenin yn ffrindiau mawr. Mae Abanazar wedi ei ddal ac yn fwy na dim ma Aladdin a Jasmine yn priodi wnaiff pawb sefyll ar gyfer Aladdin a Jasmine*

Can rhif 9 Wedding Procession CD track 14/29

WT *(yn sychu dagrau) O mi oedd hyna yn llyyyfli*

Wishy *Mae'r ddau mewn cariad!*

Washy *Lovey Dovey*

Brenin draw *(To Widow T) Dwi'n clywed ein bod ni'n dau yn hoffi odd socks! Tyrd*

Am bryd o fwyd i weld os fedrwn ni baru rhai off

Widow T *(Aside winking at audience) Dwi yn meddwl bod fi'n gwybod am un par od yn barod*

Police enter with Abanazar, possibly in overalls

PC Bright *Mae hwn yn mynd i wneud Community Service. Dyma caretaker newydd y Neuadd Bentref o a dyma y bos (Enter Wantu)*

Wantu *Dwi mor falch bod hyn di digwydd*

Wedi dysgu gwers o'r diwedd

Aladdin and Jasmine re-enter on stage if possible (or else through the audience)

Genie *Hei Aladdin Paid anghofio mae gen ti un dymuniad ar ol*

*Aladdin Reit felly dwi yn dymuno ein bod yn gwneud drama fel hyn bob
blwyddyn*

Scheherazade The Sultan enjoyed the tale so much
That my head and neck can stay in touch! Cue Card: Hooray!!
But tonight a new tale he'll expect –
I'll sort out later what to do next!
So clap your hands and stamp your feet,
And even get up from your seat,
To cheer the gifted cast and crew
Who performed this panto just for you!

SONG 10 A PANTO LIKE NO OTHER! *(See p85 for lyrics)* CD Track 15/30

*This song provides the perfect opportunity to take a bow and say thank you to all
your helpers! (A condensed, faster version is
also on the CD (track 38) to allow the cast to exit the stage.)*

Dymunwn Nadolig Llawen - Can